

## 1. HOW TO ENTER

Entry forms must be completed by the artist or their official representatives. Please complete one entry form online for each artwork. You will receive email confirmation of your online entries. The closing date for entries is Monday 14<sup>th</sup> October. Late entries will not be accepted.

2. ENTRY DETAILS AND FEE The entry fee is \$30.00 (incl. GST) per artwork. This fee is non-refundable. A maximum of two works per artist (one online entry form per artwork). Artists are required to upload a high-quality image of the artwork (300 DPI, maximum 20 MB) per entry form. All details supplied by the artist are final including title of artwork, artists name and sale price of artwork. After completing the online form, print ONE copy of your online entry.

3. ELIGIBILITY Open to everyone in the following age categories

5-12 years

13-18 years

18+ years

## 4. MEDIUM

Open to original paintings in any painting medium such as watercolour, acrylic and oil. Mixed media is also acceptable. Digital artwork is not accepted.

## 5. SIZE OF ARTWORK

The maximum size of works eligible to be entered in is A3. Any finalist artwork must be delivered inclusive of frame.

## 6. SUBJECT

Dogs!

You do not need to own a dog to be able to enter the competition.

## 7. PRIZES

### First Prize

5-12 years \$50

13-17 years \$100

18+ years \$150

### Second Prize

Hampers for each age category

Runners Up

Dog gifts

Payments of cash prize monies awarded to an artist will be made directly to the individual artist concerned and not to any third-party representatives, except by prior agreement.

## 9. EXHIBITION SELECTION

All works will be exhibited and must be ready for hanging for the exhibition (18<sup>th</sup> October – 20<sup>th</sup> October, 2024).

The Judge will be judging on Friday 18<sup>th</sup> October and decision shall be final and no subsequent discussion will be entered into.

Winners announced on Sunday 20<sup>th</sup> October at 11am

**11. PREPARATION OF ARTWORK FOR EXHIBITION** All works for the finalist exhibition must be presented ready for exhibition: i.e. framed The artist's name, address and phone number, title of work, price or Not For Sale (NFS) must be clearly marked on the back of each work. **WET PAINTINGS WILL NOT BE ACCEPTED.**

12. DELIVERY OF ENTRIES SELECTED FOR EXHIBITION All entries will be exhibited and must be delivered to the studio by Wednesday 16<sup>th</sup> October to

3 Flour Mill Way, Summer Hill

(ONE COPY OF THE ENTRY TICKET MUST ACCOMPANY THE ARTWORK.)

13. COLLECTION OF ARTWORKS AFTER EXHIBITION Exhibitors must collect their works between on Monday 21<sup>st</sup> October

#### 14. CARE AND RESPONSIBILITY

Paper Rock Scissors Art Studios will exercise all reasonable care with works submitted, but will not be responsible for the loss of or damage to any work while in its custody.

15. SALE OF ARTWORKS All works exhibited in the The Poochies may be for sale unless marked Not For Sale (NFS) on the online entry form. A commission of 33.3% will be deducted from the selling

16. COPYRIGHT Paper Rock Scissors Art Studios reserves the right to photograph works exhibited in the The Poochies Art Prize for the purpose of documentation and promotion. As part of the conditions of acquisition of the winning work, the winning artist will grant license to Paper Rock Scissors Art Studios to reproduce the image of the painting in electronic and printed forms (e.g., for online inclusion and for general publicity purposes. The artist will maintain copyright over all commercial reproductions of their winning painting. All necessary acknowledgements of authorship will be duly made. Finalists allow Paper Rock Scissors Art Studios (and its partners and sponsors) a fee-free, non-commercial, nonexclusive licence to reproduce the submitted work in material form, to photograph, publish and/or share it to the public, for prize related purposes such as: marketing, publicity, educational and publication uses, the prize exhibited in all media, including print, digital and broadcasting media, and anything incidental such as visitor social media use. Photography within the exhibition will be allowed.